

This layout fits Avery labels #5167 and 5267 or labels that say to use those numbers as the template. They are the ½” x 1 ¾” labels with 80 labels per page.

With your current set of signs in their current numerical order (including the signs that have two in the set), place these labels over the numbers in the upper right hand corner of the signs so that the old numbers and sign information are completely covered.

Column One will cover current signs #2 – 21. Sign #1, Heeling and Conduct is still #1 in the new numbering system.

Column Two will cover current signs # 22 – 38.

Column Three will cover current signs #39 – 59.

Column Four will cover current signs #60 – 85.

After you have relabeled your set of signs, reorder them in the new numerical order and voila!, you are ready to go.

We have included a sign number conversion chart so you can double check everything to be sure the right new numbers are covering the right old numbers.

If you experience any difficulty, please contact Karen Black at [kblack@pdmsdesign.com](mailto:kblack@pdmsdesign.com) or (817) 692-5195 between 6am and 9pm Central time.

Old #	New #	Basic Description	Novice	Advanced	Excellent	Masters	Stationary
1	1	Heeling & Conduct	N	A	E	M	
4	2	Halt, Fast	N	A	E	M	S
17	3	Fast Pace	N	A	E	M	
18	4	Slow Pace	N	A	E	M	
19	5	Normal Pace	N	A	E	M	
6	6	Halt, 1-2-3	N	A	E	M	S
58	7	Call Dog Front, 1-2-3 Backwards	N	A	E	M	S
21	8	360 Circle Right	N	A	E	M	
22	9	360 Circle Left	N	A	E	M	
25	10	Right Turn	N	A	E	M	
26	11	270 Left	N	A	E	M	

27	12	90 Pivot Right	N	A	E	M	S
32	13	Left Turn	N	A	E	M	
33	14	270 Right	N	A	E	M	
34	15	90 Pivot Left	N	A	E	M	S
37	16	About Turn	N	A	E	M	
38	17	U Turn	N	A	E	M	
39	18	Left About Turn	N	A	E	M	
70	19	Spiral Right	N	A	E	M	
71	20	Spiral Left	N	A	E	M	
72	21	Serpentine Cones, One Way	N	A	E	M	
73	22	Serpentine Cones, Down & Back	N	A	E	M	
84	23	Sit Stay	N	A	E	M	
85	24	Down Stay	N	A	E	M	

3	100	Halt, Down	N				S
7	101	Halt, Stand	N				S
50	102	Halt, Front Dog, Finish Right, Halt	N				S
51	103	Halt, Front Dog, Finish Left, Halt	N				S
52	104	Call Dog Front, Return Right	N				S
53	105	Call Dog Front, Return Left	N				S

2	120	Halt	N	A			S
15	121	Down	N	A			S
20	122	Moving Side Step Right	N	A			
63	123	Halt, Walk Around Dog	N	A			S
64	124	Halt, Down, Walk Around Dog	N	A			S
74	125	Off Set Figure 8	N	A			

12	200	Halt, Stand, Walk 3 Steps, Face Dog, Return		A	E		S
65	201	Halt, Stand, Walk Around Dog		A	E		S

8	220	Halt, Down, Sit		A	E	M	S
40	221	Halt, About Turn		A	E	M	S
41	222	Halt, U Turn		A	E	M	S
54	223	Call Dog Front, Finish Right, Forward		A	E	M	S
55	224	Call Dog Front, Finish Left, Forward		A	E	M	S
56	225	Call Dog Front, Finish Right, Halt		A	E	M	S
57	226	Call Dog Front, Finish Left, Halt		A	E	M	S

5	300	Halt, Slow			E	M	S
9	301	Halt, Stand, Sit			E	M	S

10	302	Halt, Stand, Down			E	M	S
11	303	Halt, Side Step Right, Halt			E	M	S
24	304	Double Left About			E	M	
28	305	Halt, Turn Right One Step, Call to Heel, Halt			E	M	S
42	306	About Turn, Halt			E	M	S
43	307	U Turn, Halt			E	M	S
44	308	Halt, 180 Pivot Right, Halt			E	M	S
45	309	Halt, 180 Pivot Left, Halt			E	M	S
59	310	Halt, Call Front, Finish Right, Halt			E	M	S
60	311	Halt, Call Front, Finish Left, Halt			E	M	S
66	312	Moving Stand, Walk Around Dog			E	M	S
67	313	Moving Down, Walk Around Dog			E	M	S
75	314	Offset Figure 8 with Distractions			E	M	
78	315	Back 3 Steps			E	M	
81	316	Send Over Jump			E	M	

13	400	Moving Stand, Walk 3 Steps, Face Dog, Down, Return				M	S
14	401	Moving Stand, Walk 3 Steps, Face Dog, Signals, Return				M	S
23	402	Side Step, Forward Step, Halt				M	S
29	403	Halt, Pivot Left, Halt, x 3				M	S
30	404	270 Left, Halt				M	S
35	405	Halt, Pivot Right, Halt, x 3				M	S
36	406	270 Right, Halt				M	S
48	407	Left About, Halt				M	S
46	408	Moving Stand, Walk 3 Steps, Face Dog, Call to Heel				M	S
47	409	Moving Down, Walk 3 Steps, Face Dog, Call To Front, Finish, Halt				M	S
76	410	Serpentine One Way with Distractions				M	
77	411	Serpentine Down & Back w/ Distractions				M	
79	412	Halt, Back 1 Step, Halt				M	S